REFERENCES

- Abdulghani, C. A. B., & Abdullahi, M. A. (2021). The Meaning and Scope of Climatology. *International Journal of Research and Innovation in Social Science (IJRISS)*, V(V), 102–105. https://doi.org/10.4324/9780429345050-1
- Aini, Q., Hidayat, D. N., Husna, N., & Alek. (2023). Discourse Analysis of Directive Speech Acts Used by Teachers in Classroom Interactions. *Journal of English Teaching*, 9(2), 137–150. https://doi.org/https://doi.org/10.33541/jet.v9i2.4566
- Aminnudin, K. D., & Kholiq, M. (2023). DIRECTIVE ILLOCUTIONARY AND PERLOCUTIONARY ACTS IN MISSING (2023) MOVIE. *Journal of Language and Literature*, 11(2), 149–165. https://doi.org/http://dx.doi.org/10.35760/jll.2023.v11i2.9445
- Annahlia, K., Edward, E., & Fauzi, M. (2020). Analysing Zakir Naik's Illocutionary Acts in His Speech about Islam's View on Terrorism & Jihad. *Elsya: Journal of English Language Studies*, 2(3), 88–92. https://doi.org/10.31849/elsya.v2i3.4942
- Arvanti, F. T., & Sujana, S. (2022). Directives Illocutionary and Perlocutionary Acts Found in The Girl Who Fell Beneath the Sea by Axie Oh. *JEdu: Journal of English Education*, 2(3), 214–222. https://doi.org/10.30998/jedu.v2i3.7073
- Ashfiya, H., & Degaf, A. (2023). An Analysis of Commissive Speech Acts Used By the Main Characters in Women-Centric Movies. *International Journal of Humanity Studies (IJHS)*, 7(1), 21–35. https://doi.org/10.24071/ijhs.v7i1.4857
- Betti, M. J., & Khalaf, N. S. (2021). A Pragma-Stylistic Study of Implicature in Shakespeare's Hamlet and Twelfth Night. *International Linguistics Research*, 4(3), 12–31. https://doi.org/10.30560/ilr.v4n3p12
- Britannica, T. E. of E. (2024, January). Greta Thunberg tells world leaders 'you are failing us', as nations announce fresh climate action. *1 January 2024*. https://www.britannica.com/topic/Martin-Luther-King-Jr-1929-68-2229053
- Caroline, R. T., Sitorus, U., Sinurat, B., & Silalahi, D. E. (2021). An Analysis on the Speech Act of Mark Zuckerberg in English Speeches YouTube Channel. *Zien Journal of Social Sciences and Humanities*, *1*(1), 175–181. https://zienjournals.com
- Creswell, J. W., & Creswell, J. D. (2018). Research Design Qualitative, Quantitative, and Mixed Methods Approaches. In *Research Defign:* Qualitative, Quantitative, and Mixed Methods Approaches (Fifth). SAGE Publication.

- Creswell, W. J. (2009). Qualitative, Quantitative, and Mixed-Methods Research. In *Microbe Magazine* (third). SAGE Publications. https://doi.org/10.1128/microbe.4.485.1
- Ekawati, Y. N., Defika, C., & Sumartono. (2020). Speech Acts Reflected in Emma Watson's Speech: An Analysis and Its Implications in Teaching Listening. *English Focus*, 3(2), 111–123. https://doi.org/10.24905/efj.v3i2.58
- Ekoro, D. E., & Gunn, M. (2021). Speech Act theory and Gricean Pragmatic: A Review. LWATI: A Journal of Contemporary Research, 18(4), 130–143.
- Fitriani, F., Masrizal, M., & Chairina, C. (2020). An analysis of Illocutionary acts in Fantastic Beasts: The Crimes of Grindelwald Movie. *Research in English and Education (READ)*, 5(3), 85–99. https://jim.usk.ac.id/READ/article/download/15855/7169
- Gustary, D. T., & Makiah, N. L. (2021). THE ANALYSIS OF PRESUPPOSITION IN "MALEFICENT" MOVIE. *Akrab Juara : Jurnal Ilmu-Ilmu Sosial*, *6*(4), 22–23. https://doi.org/https://doi.org/10.58487/akrabjuara.v6i4.1567.
- Halil, N. I., Samsuddin, Yawan, H., & Yuliati. (2023). Exploring Directive Speech Acts in Elementary School Communication in Kolaka: Language Pedagogy Implications. *International Journal of Language Education*, 7(2), 241–254. https://doi.org/10.26858/ijole.v7i2.44948
- Hanggarjito, R., Prastikawati, E. F., & Nur'aini, S. (2021). Deixis Analysis in Film Tenet. *The 1st Undergraduate Conference on Applied Linguistics, Linguistics, and Literature*, 99–111.
- Hidayatullah, M. S., & Hidayanto, N. (2023). English learning motivation and pragmatic competence: Correlational study of non-English major postgraduate students in java. *Englisia: Journal of Language, Education, and Humanities*, 10(2), 164–178. https://doi.org/10.22373/ej.v10i2.15130
- Izar, J., Nasution, M. M., Afria, R., Harianto, N., & Sholiha, M. (2021). Expressive Speech Act in Comic Bintang Emon's Speech in Social Media about Social Distancing. *Titian: Jurnal Ilmu Humaniora*, 5(1), 148–158. https://doi.org/10.22437/titian.v5i1.13100
- Izar, J., Nasution, M. M., & Ratnasari, M. (2020). Assertive Speech Acts in Mata Najwa Program of Episode Gare-Gare Corona. *Lexeme: Journal of Linguistics and Applied Linguistics*, 2(1), 53–57. https://doi.org/10.32493/ljlal.v2i1.6996
- Jameel, T. A., & Sameer, I. H. (2021). Speech Acts and Politines in Nixon and Bush's Victory Speech: A Pragmatic study. *Al-Adab Journal*, *138*, 13–32. https://doi.org/10.31973/aj.v2i138.1738
- Kasni, N. W., & Damayanthi, P. L. (2021). Illocutionary Acts In Oprah's Lifeclass

- Talk Show. *ISSHE 2020: Proceedings of the First International Seminar Social Science, Humanities and Education,* 13–19. https://doi.org/10.4108/eai.25-11-2020.2306657
- Khan, M. Y., & Chaudhary, F. (2023). The Study of Speech Acts in Pakistani Univer sities 'Vice Chancellors' Messages: A Pragmatic Lens. *Perennial Journal of History*, *IV*(02), 47–67. https://doi.org/https://doi.org/10.52700/pjh.v4i2.155
- Kristy, Y., Deliana, D., & Harefa, Y. (2020). Presupposition in Beauty and the Beast Movie Script. *Language Literacy: Journal of Linguistics, Literature, and Language Teaching*, 4(2), 375–383. https://doi.org/10.30743/ll.v4i2.2752
- Kurniawati, R., Wiryotinoyo, M., & Kamarudin. (2022). TINDAK TUTUR **GURU ILOKUSI TERHADAP PESERTA** DIDIK **DALAM** PEMBELAJARAN BAHASA INDONESIA DI MADRASAH ALIYAH. Pendidikan Indonesia, 12, 110–121. Bahasa Dan Sastra http://dx.doi.org/10.23887/jjpbs.v12i2.44989
- Laudry, A. F., Farhan, M., Rahmah, R., & Dara, E. S. (2022). Presupposition And Entailment In The Film "Beauty And The Beast" By Stephen Chbosky And Evan Spilotopoulos. *Jurnal JOEPALLT (Journal of English Pedagogy, Linguistics, Literature, and Teaching)*, 10(2), 175–183. https://doi.org/10.35194/jj.v10i2.2298
- Lewinski, M. (2021). Speech Act Pluralism In Argumentative Polylogues. *Informal Logic*, 41(3), 421–451. https://doi.org/10.22329/IL.V41I3.6855
- Ljungblad, A.-L. (2023). greta thunberg a unique voice in a post-truth era. *Childhood* & *Philosophy*, 1–31. https://doi.org/10.12957/childphilo.2023.69835
- Malini, N. M. J. C., & Ariyaningsih, N. N. D. (2024). An Analysis of Directive Illocutionary Acts Found in DC League of Super-Pets Movie. *Jurnal Penelitian Mahasiswa Indonesia*, 4(1), 26–33. https://doi.org/https://doi.org/10.36663/jpmi.v4i1.659
- Matjanovna, A. G. (2022). Monologue Speech in a Foreign Language Lesson. *International Journal on Integrated Education*, 5(5), 215–217.
- Maulidiyah, L., Hidayat, D. N., Alek, A., & Defianty, M. (2021). the Analysis of Illocutionary Acts Used By Sherly Annavita in Indonesia Lawyers Club. *Journal of Languages and Language Teaching*, 9(1), 53–60. https://doi.org/10.33394/jollt.v9i1.3280
- Mayes, E., & Center, E. (2022). Learning with student climate strikers 'humour: towards critical affective climate justice literacies. *Environmental Education Research*, 0(0), 1–19. https://doi.org/10.1080/13504622.2022.2067322

- Melly, M., & Ambalegin, A. (2022). PRESUPPOSITION ANALYSIS OF CHARACTER'S UTTERANCES IN CAMP ROCK MOVIE. *CaLLs (Journal of Culture, Arts, Literature, and Linguistics)*, 8(1), 1. https://doi.org/10.30872/calls.v8i1.6365
- Murphy, P. D. (2021). Speaking for the youth, speaking for the planet: Greta Thunberg and the representational politics of eco-celebrity. *The International Journal of Media and Culture*, 00(00), 1–14. https://doi.org/10.1080/15405702.2021.1913493
- Musarrofah, S. (2023). Perlocutionary act analysis in the Indonesia version of Tesla Electric Car Advertisement Video. *Jelita: Journal of English Language Teaching and Literature*, 4(1), 24–32. https://doi.org/https://doi.org/10.56185/jelita.v4i1.104
- Nasution, M. M., Izar, J., & Afifah, I. H. (2021). An Analysis of Hate Speech Against K-Pop Idols and Their Fans on Instagram and Twitter from The Perspective of Pragmatics. *JETLi: Journal of English Teaching and Linguistics*, 2(2), 91–99. https://doi.org/10.55616/jetli.v2i2.143
- Ningsih, T. W. R., Rahayu, R., & Purwaningsih, E. (2023). Speech Act in Talk Show: Locutionary, Illocutionary and Perlocutionary Acts in the Oprah Winfrey Show. *WARTA Ikatan Sarjana Komunikasi Indonesia*, 6(02), 174–185. https://doi.org/http://dx.doi.org/10.25008/wartaiski.v6i2.260 Tri
- Niswa, K. (2021). English Language Education Study Program Universitas Pahlawan Tuanku Tambusai Pragmatic Analysis on Deixis to Short Story of "What the Old Man Does is Always Right." *Journal of English Language and Education*, 6(1), 89–99. https://doi.org/DOI: https://doi.org/10.31004/jele.v6i1.111
- Nofitasari, I., Nugrahani, D., & Prastikawati, E. F. (2023). Illocutionary Acts Realized in Angelina Jolie Speech "Equality For Women." *Journal of Education and Language Research*, 2(7), 1041–1054. https://doi.org/https://doi.org/10.53625/joel.v2i7.5020
- Nurfaizi, M. A., & Aji, A. S. (2022). An Analysis on Illocutionary Act in Song "1x1" By Bring Me the Horizon. *English Teaching, Literature, and Linguistics* (ETERNAL) Conference, 2(1), 282–292.
- Purwadi, D., & Sihombing, L. (2013). Speech Acts in Julia Gillard 'S Speeches. TRANSFORM Journal of English Language Teaching and Learning of FBS UNIMED, 2(4), 1–7.
- Puspitasari, A. (2021). Direct and Indirect Speech Acts Analysis of TOEFL Listening Preparation Test for Vocational Students. *International Journal of Education and Language*, 1(1), 55–67.
- Putra, K. M. E. S., & Santoso, R. B. (2023). An Analysis of Pragmatic Deixis in

- Social Media. *International Journal of Language, Linguistics, Literature, and Culture,* 19(2), 169–180. https://doi.org/https://doi.org/10.34005/lingua.v19i2.3177
- Putri, S. M. J., & Simatupang, E. C. (2022). Conversational Implicature on Voice Character Dialogue in Genshin Impact. *Budapest International Research and Critics Institute-Journal (BIRCI-Journal)*, 5(3), 18853–18860. https://doi.org/https://doi.org/10.33258/birci.v5i3.5882 18853
- Rahmayanti, Y., Suwandi, S., & Wahyuni, S. (2021). An Analysis of Direct and Indirect Speech Acts Performed By Main Character in the Movie Revenant Script. *Journal of English Education and Teaching*, 1(1), 404–417. https://doi.org/10.33369/jeet.2.1.59-67
- Rakaj, D. (2023). An Analysis of Speech Acts in the Movie Hive. *Theory and Practice in Language Studies*, 13(11), 2729–2733. https://doi.org/https://doi.org/10.17507/tpls.1311.01
- Raswati, F. S., & Ramdhani, I. S. (2023). Locutionary, Illocutionary and Perlocutionary Acts in Films Gara-Gara Warisan. *AURELIA: Jurnal Penelitian Dan Pengabdian Masyarakat Indonesia*, 2(1), 538–542. https://doi.org/10.57235/aurelia.v2i1.215
- Razzakberdiyevna, U. D. (2023). Proceedings of International Educators Conference THE MAIN CHARACTERISTICS OF ENGLISH PRAGMATICS IN LINGUISTICS. *Ilternational Educators Conference*, 639–643.
- Rismayanti, H., Manalu, H. franley, & Anggraeni, D. (2021). The Analysis of Locutionary Act, Illocutionary Act, and Perlocutionary Act in Five Feet Apart Movie. *MEDIOVA: Journal of Islamic Media Studies*, 1(2), 138–149. https://doi.org/10.32923/medio.v1i2.1915
- Sholihatin, E. (2020). An Analysis of Illocutionary and Perlocutionary Speech Act in Defamation Texts. *Journal of Languages and Language Teaching*, 7(1), 49–56. https://doi.org/10.33394/jollt.v7i1.1438
- Silva, P. C. D., Silva, P. da C., & Teixeira, R. L. P. (2021). POWER RELATIONSHIPS IN GRETA THUNBERG'S SPEECH ABOUT WORLD POWER RELATIONSHIPS IN GRETA THUNBERG'S SPEECH ABOUT WORLD CLIMATE CHANGE. *International Journal of Development Research*, *11*(01), 43870–43877. https://doi.org/10.37118/ijdr.20959.01.2021
- Simasiku, V., & Woldemariam, H. zaleke. (2023). Linguistics and Literature Review (LLR). *Linguistics and Literature Review*, 9(1), 113–134. https://doi.org/https://doi.org/10.32350/llr.91/06
- Simon, M. K. & J. G. (2013). Scope, limitations, and delimitations. *Dissertation and Scholarly Research: Recipes for Success*, 1–3.

- Sinaga, D., Herman, H., & Marpaung, T. I. (2020). Deixis in the Song Lyrics of Lewis Capaldi'S "Breach" Album. *Journal of Languages and Language Teaching*, 8(4), 450–457. https://doi.org/10.33394/jollt.v8i4.2843
- Sugiyono. (2013). Metode Penelitian Kuantitatif, Kualitatif dan R&D. Penerbit Alfabeta.
- Tantra, F. S., Suntoko, S., & Pratiwi, W. D. (2022). Analisis Tindak Tutur dalam Novel Natisha Karya Khrisna Pabichara (Kajian Pragmatik). *Edukatif: Jurnal Ilmu Pendidikan*, 4(1), 617–626. https://doi.org/10.31004/edukatif.v4i1.1887
- Vrika, R., Fauziah, M., & Mudinillah, A. (2022). The Use of Pragmatics Deixis in The E- Paper "Advantage #4: Meaningful Engagement." *Jurnal Education and Development Institut Pendidikan Tapanuli Selatan*, 10(2), 201–206. https://doi.org/https://doi.org/10.37081/ed.v10i2.3601
- Yudith, Natsir, M., & Lubis, I. S. (2021). Conversational Implicature in the Heart of the Sea Movie. *Ilmu Budaya*, 5(2), 201–211.
- Yulianti, S., Arafah, B., Rofikah, U., Idris, A. M. S., Samsur, N., & Arafah, A. N. B. (2022). Conversational Implicatures on Saturday Night Live Talk Show. *Journal of Language Teaching and Research*, *13*(1), 189–197. https://doi.org/10.17507/JLTR.1301.22

APPENDICES

1. Mini Thesis Decision Letter

Appendix 1 Mini Thesis Decision Letter



Jl. Perintis Kemerdekaan I/33 Cikokol - Kota Tangerang Tlp/Fax: (021) 553 9532 Website: fkip-umt.ac.id

SURAT KEPUTUSAN DEKAN FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN UNIVERSITAS MUHAMMADIYAH TANGERANG NOMOR 001/KEP/FK1P/IX/2023

Tentang

PENGANGKATAN DOSEN PEMBIMBING PENULISAN SKRIPSI TAHUN AKADEMIK 2023/2024

Bismillahirrahmaanirrahiim,

Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Tangerang, setelah:

Menimbang

- : 1. Bahwa untuk kelancaran penulisan skripsi yang akan dilakukan oleh mahasiswa, perlu ditunjuk Dosen Pembimbing Skripsi I dan II.
 - 2. Bahwa untuk keperluan dimaksud dipandang perlu ditetapkan dengan keputusan Dekan.

Mengingat

- : 1. Undang-Undang Nomor 20 Tahun 2003 Tentang Sistem Pendidikan Nasional;
 - 2. Undang-Undang Nomor 12 Tahun 2012 Tentang Perguruan Tinggi;
 - 3. Peraturan Pemerintah Nomor 4 Tahun 2014 Tentang Penyelenggaraan Pendidikan Tinggi dan Pengelolaan Perguruan Tinggi;
 - 4. Peraturan Pemerintah Nomor 57 Tahun 2021 Tentang Standar Nasional Pendidikan;
 - 5. Peraturan Menteri Pendidikan dan Kebudayaan Nomor 3 Tahun 2020 Tentang Standar Nasional Pendidikan Tinggi;
 - 6. Pedoman PP Muhammadiyah Nomor 01/PTM/I.0/B/2012 Tentang Majlis Pendidikan Tinggi;
 - 7. Pedoman PP Muhammadiyah Nomor 02/PED/I.0/B/2012 Tentang Perguruan Tinggi Muhammadiyah;
 - Ketentuan Majlis Dikti PP Muhammadiyah Nomor 178/KET/I.3/D/2012 Tentang Penjabaran Pedoman PP Muhammadiyah.

Memperhatikan

- : 1. Kualitas Sumber Daya Manusia di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Tangerang.

 2. Hasil rapat pimpinan Fakultas dan Program Studi pada tanggal 6 Juni
- 2023.

MEMUTUSKAN

Menetapkan Pertama

Surat Keputusan Dekan Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Tangerang nomor 001/KEP/FKIP/IX/2023 Tentang Pengangkatan Dosen Pembimbing Penulisan Skripsi Tahun Akademik 2023/2024.



UNIVERSITAS MUHAMMADIYAH TANGERANG KULTAS KEGURUAN DAN ILMU PENDIDIR

BERDASARKAN SK MENTERI PENDIDIKAN NASIONAL RI NO. 109/D/0/2009

Jl. Perintis Kemerdekaan I/33 Cikokol - Kota Tangerang Tlp/Fax : (021) 553 9532 Website: fkip-umt.ac.ld

Kedua

: Menunjuk dan menugaskan kepada:

1. Nama : Dr. Aidil Syah Putra, M.Pd.

: 121 1183 **NBM** Sebagai Dosen Pembimbing I

: Eka Ugi Sutikno, M.Hum. Nama

NBM 121 1168 Sebagai Dosen Pembimbing II

Untuk membimbing penulisan skripsi mahasiswa:

: LUTFIA RALDA RINJANI Nama 2088203085 NIM

Pendidikan Bahasa Inggris Program Studi

AN ANALYSIS IIIOCTIONARY ACTS IN GRETA Judul Skripsi

THUNBERG'S FULL SPEECH TO WORLD LEADERS AT UN CLIMATE ACTION SUMMIT

Ketiga

Dosen Pembimbing I dan Pembimbing II bertugas membimbing penulisan skripsi sesuai dengan kaidah penelitian dan pedoman penulisan skripsi Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah

Tangerang.

Keempat

Biaya yang dikeluarkan adanya keputusan ini dibebankan pada anggaran penulisan skripsi Fakultas Keguruan dan Ilmu Pendidikan Universitas

Muhammadiyah Tangerang Tahun Akademik 2023/2024.

Kelima

Keputusan ini berlaku sejak tanggal ditetapkan sampai ada keputusan lain yang merubahnya, dengan ketentuan akan diadakan perbaikan apabila

dikemudian hari terdapat kekeliruan didalamnya.

Demikianlah surat keputusan ini dibuat untuk dilaksanakan dengan sebaik-baiknya.

Ditetapkan di

: Tangerang

Pada Tanggal

19 Safar 1445 H

4 September 2023 M

Dekan Fakultas Keguruan dan Ilmu Pendidikan,

umiyani, M.Pd.

NBM. 819886

Jl. Perintis Kemerdekaan I/33 Cikokol - Kota Tangerang Tlp/Fax : (021) 553 9532 Website: fkip-umt.ac.id

Lampiran Surat Keputusan Dekan Fakultas Keguruan dan Ilmu Pendidikan Fakultas Universitas Muhammadiyah Tangerang Nomor 001/KEP/FKIP/IX/2023 tentang Pengangkatan Dosen Pembimbing Penulisan Skripsi Tahun Akademik 2023/2024.

JADWAL PENYELESAIAN PENULISAN SKRIPSI TAHUN AKADEMIK 2023/2024

KEGIATAN	TANGGAL
Bimbingan Sesi I BAB I,BAB II, BAB III, Instrumen, Validasi Proposal	01 September s/d 15 Oktober 2023
Pendaftaran Terakhir Seminar Proposal	16 Oktober 2023 s/d 06 Januari 2024
Pelaksanaan Seminar Proposal	23 Oktober 2023 s/d 13 Januari 2024
Revisi Seminar Proposal dan Validasi Instrumen	Satu Minggu Setelah Pelaksanaan Sidang
Bimbingan Sesi 2 BAB IV, BAB V, Daftar Pustaka, Lampiran	22 Januari s/d 24 Februari 2024
Pendaftaran Sidang Skripsi	01 Desember 2023 s/d 16 Agustus 2024
Pelaksanaan Sidang Skripsi	04 Desember 2023 s/d 31 Agustus 2024
Yudisium	12 September 2024

2. Mini Thesis Guidance Journal

Appendix 2 Mini Thesis Guidance Journal

	DUL SKR			
			ETA THUNBERG IN WI	
Nam	a Mahasiswa	: Lutio finda finda : 2088203085	201	
		ng: Dr. Awli syan Puti	ra, M.Pd.	N. S. C.
NO.	Tanggal	Materi Bimbingan	Kesimpulan Bimbingan	Tanda Tangan Pembimbing
1.	5/10/2023	Konsulkisi judel Bimbingan skripsi	lanjuttan BAB I ditor	Aust
2.	9/10/2013	Bimbirgan Bab 1	Previsi BABI dan	A. el
3	16/10/2023	Bimbirgan Bab 1 dan 2	BAB 2 Previsi BAB 1 dan BAB 2	knish
4.	3/11/2023	Birnbingan Bab 2 dan 3	Revisi BAB 2 dan BAB3	Awrl
5.	1/12/2023	Bimbirgan bab 3		Anusl
6.	5/1/2029	Bimbiya bab 3	ne staf	Anal
			An Ga	Music
	15%.	-34	Han Is	
	13		Semin .	

NO.	Tanggal	Materi Bimbingan	Kesimpulan Bimbingan	Tanda Tangan Pembimbing
7.	1/5/2021	Eimbingen Jano 4		Aus
8.	15/5/2024	Bimbingan bab 1		Inch
9.	3/6/804	Bimbingan bab 5		Mich
10.	211 61 2024	Bimbirgan bab 5		mes
11-	12/712024	Cimbigan babs	/T]	Mala
12.	22/712024	Aan	g. Test.	had
				fkip



UNIVERSITAS MUHAMMADIYAH TANGERANG FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

JURNAL BIMBINGAN SKRIPSI

JUDUL SKRIPSI:

ANAMILYSIS OF SPEECH ACT BY GRETA THUNBERG IN WORLD LEADERS AT UN CLIMATE ACTION SUMMIT IN NEW YORK CITY

Nama Mahasiswa : Lutfia halda hinjani

NPM : 2088203085

Dosen Pembimbing: Eta Ugi Sutitno, M.Hum.

NO.	Tanggal	Materi Bimbingan	Kesimpulan Bimbingan	Tanda Tangan Pembimbing
1-	9/10/2023	konsultasi julul dan bimbirgan Skrißi		7/
2.	17/10/2025	Bimbingan bob 1		3/.
3.	6/11/2023	bimbirgan bart don 2		
4.	25 /12/2023	timbirgan bab 3		//
5.	9 131 2029	Aca Sempro		1/
6.	7 15/2024	bimbirgan bab 4	//	1/
7.	29 15 1 2024	bimbirgan bab 4		11
8.	10/6/2021	bimbingan bob 4 dun 5		1/
		22		



NO.	Tanggal	Materi Bimbingan	Kesimpulan Bimbingan	Tanda Tangan Pembimbing
9.	15/7/2021	fimbingan bab s		1/
10.	25 17 12024	Acc Sthing		19/
		indo	nesia	

3. Change of Thesis Title

Appendix 3 Change of Thesis Title



FAKULTAS KEGURUAN DAN ILMU FENDIDIKAN UNIVERSITAS MUHAMMADIYAH TANGERANG TAHUN AKADEMIK 2013/2014 JJ. Perintis Kemerdekasn 1/33 Cikokol-Tangerang-Banten

No Dokumen	FRM-AKAD/03.1/67/14
Revisi	00
Langgal Herlaku	06/01/2014
Halaman	1/1

PERUBAHAN JUDUL SKRIPSI

	London	
Nama Mahasiswa NIM Program Studi Semester No. HP dan Email	2008703005 Renditikan Bahasa 7 080841189.6754, lu	linjani Inggris Utia linjani Qumt.ac. id
Dengan ini mengajuk ANANALYSIS LEADERSATUN	an perubahan judul skripsi OF SPEECH ACT B CUMATE ACTION S	Y. GRETA THUNBERG. IN . WORLD SUMMIT IN . NEW YORK CITY
Alasan perubahan jud	ent properties with	
Data yang did	apat lebih banya.k	
Demikian pengajuan		
		Tangerang, 5 November 2023
		Mahasiswa,
		Lutfia Rada Rinjani
	Meng	etahui,
Dosen Pembimbing I	sh.	Dosen Pembimbing II Eka Ugi Sutikno, M.Hum
Keterangan:	1.1.140	/
l. Lampirkan fotocopy	SK judul skripsi	
. Lumph man joiocop)	Disjusted the speci	

2. Isian formulir diserahkan ke prodi masing-masing

4. Transcript of Greta Thunberg's Speech

Appendix 4 Transcript of Greta Thunberg's Speech

"My message is that we'll be watching you.

"This is all wrong. I shouldn't be up here. I should be back in school on the other side of the ocean. Yet you all come to us young people for hope. How dare you!

"You have stolen my dreams and my childhood with your empty words. And yet I'm one of the lucky ones. People are suffering. People are dying. Entire ecosystems are collapsing. We are in the beginning of a mass extinction, and all you can talk about is money and fairy tales of eternal economic growth. How dare you!

"For more than 30 years, the science has been crystal clear. How dare you continue to look away and come here saying that you're doing enough, when the politics and solutions needed are still nowhere in sight.

"You say you hear us and that you understand the urgency. But no matter how sad and angry I am, I do not want to believe that. Because if you really understood the situation and still kept on failing to act, then you would be evil. And that I refuse to believe.

"The popular idea of cutting our emissions in half in 10 years only gives us a 50% chance of staying below 1.5 degrees [Celsius], and the risk of setting off irreversible chain reactions beyond human control.

"Fifty percent may be acceptable to you. But those numbers do not include tipping points, most feedback loops, additional warming hidden by toxic air pollution or the aspects of equity and climate justice. They also rely on my generation sucking hundreds of billions of tons of your CO2 out of the air with technologies that barely exist.

"So a 50% risk is simply not acceptable to us — we who have to live with the consequences.

"To have a 67% chance of staying below a 1.5 degrees global temperature rise – the best odds given by the [Intergovernmental Panel on Climate Change] – the world had 420 gigatons of CO2 left to emit back on Jan. 1st, 2018. Today that figure is already down to less than 350 gigatons.

"How dare you pretend that this can be solved with just 'business as usual' and some technical solutions? With today's emissions levels, that remaining CO2 budget will be entirely gone within less than 8 1/2 years.

"There will not be any solutions or plans presented in line with these figures here today, because these numbers are too uncomfortable. And you are still not mature enough to tell it like it is.

"You are failing us. But the young people are starting to understand your betrayal. The eyes of all future generations are upon you. And if you choose to fail us, I say: We will never forgive you.

"We will not let you get away with this. Right here, right now is where we draw the line. The world is waking up. And change is coming, whether you like it or not.

"Thank you."

5. Collected Data and Data Percentage

Appendix 5 Data Collection Speech

Note:

Dec: Declaration

Rep: Representative

Exp: Expressive

Dir: Directive

Com: Commissive

No	Time	Speech	Spe	eech Act				
			Locutionary	Illocutionary			y	
				D	R	Е	D	С
				e	e	X	i	О
				с	p	p	r	m
1.	00:03	"My message is that we'll be					1	
		watching you."						
2.	00:15	"This is all wrong. I shouldn't be			V			
		up here. I should be back in						
		school on the other side of the						
		ocean."						
3.	00:24	"Yet you all come to us young			V			
		people for hope."						

4.	00:28	"How dare you!"			√	
5.	00:31	"You have stolen my dreams and my childhood with your		√		
		empty words. And yet I'm one of the lucky ones. People are suffering. People are dying. Entire ecosystems are collapsing. We are in the beginning of a mass extinction. All you can talk about is money				
		and fairy tales of eternal economic growth."				
6.	00:58	"How dare you!"			$\sqrt{}$	
7.	01:07	"For more than 30 years, the science has been crystal clear."		1		
8.	01:13	"How dare you continue to look away and come here saying that you're doing enough."			√	
9.	01:20	"when the politics and solutions needed are still nowhere in sight."		1		
10.	01:26	"You say you hear us and that you understand the urgency. But no matter how sad and		$\sqrt{}$		

		T	 	
		angry I am, I do not want to believe that."		
11.	01:37	"Because if you really understood the situation and still kept on failing to act, then you would be evil."	V	
12.	01:45	"And that I refuse to believe."		√
13.	01:54	"The popular idea of cutting our emissions in half in 10 years only gives us a 50% chance of staying below 1.5 degrees [Celsius], and the risk of setting off irreversible chain reactions beyond human control.	V	
14.	02:09	"Fifty percent may be acceptable to you. But those numbers do not include tipping points, most feedback loops, additional warming hidden by toxic air pollution or the aspects of equity and climate justice. They also rely on my generation sucking hundreds of billions of tons of your CO2 out of the air with technologies that barely exist."		

15.	02:38	"So a 50% risk is simply not				
		acceptable to us — we who				
		have to live with the				
		consequences."				
16.	02:47	"To have a 67% chance of	$\sqrt{}$			
		staying below a 1.5 degrees				
		global temperature rise – the				
		best odds given by the				
		[Intergovernmental Panel on				
		Climate Change] – the world				
		had 420 gigatons of CO2 left to				
		emit back on Jan. 1st, 2018.				
		Today that figure is already				
		down to less than 350				
		gigatons."				
17	02.10	677 1 1 41 4			V	
17.	03:10	"How dare you pretend that			V	
		this can be solved with just				
		'business as usual' and some				
		technical solutions?"				
18.	03:18	"With today's emissions		V		
		levels, that remaining CO2				
		budget will be entirely gone				
		within less than 8 1/2 years."				
19.	03:31	"There will not be any				
		solutions or plans presented in				
		line with these figures here				
		today, because these numbers				
		are too uncomfortable. And		 		

1			
	V		
	*		
			$\sqrt{}$
1			
	1		
	\ \		
		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	

Appendix 6 Locutionary Collected Data

NO	TIME	SPEECH LOCUTIONARY
1	[00: 02:47]	"To have a 67% chance of staying below a 1.5 degrees global temperature rise – the best odds given by the
		[Intergovernmental Panel on Climate Change] – the world had 420 gigatons of CO2 left to emit back on Jan. 1st, 2018."

Appendix 7 Locutionary Data Percentage

No	Speech act	Frequency	Percentage	
1	I	1	4.100/	
1.	Locutionary	1	4,16%	
	Total	24	100%	
	P = f/n	x 100%		
	P= 1/24 x 100%			
	P= 4,16%			

Appendix 8 Representative Collected Data

NO	TIME	SPEECH REPRESENTATIVE
1	[00:00:15]	"This is all wrong. I shouldn't be up here. I should be back in school on the other side of the ocean."
2	[00:00:24]	"Yet you all come to us young people for hope."
3	[00:00:31]	"You have stolen my dreams and my childhood with your empty words. And yet I'm one of the lucky ones. People are suffering. People are dying. Entire ecosystems are collapsing. We are in the beginning of a mass extinction. All you can talk about is money and fairy tales of eternal economic growth."
4	[00:01:07]	"For more than 30 years, the science has been crystal clear."
5	[00:01:20]	"when the politics and solutions needed are still nowhere in sight."
6	[00:01:26]	"You say you hear us and that you understand the urgency. But no matter how sad and angry I am, I do not want to believe that."
7	[00:01:37]	"Because if you really understood the situation and still kept on failing to act, then you would be evil"
8	[00:01:54]	"The popular idea of cutting our emissions in half in 10 years only gives us a 50% chance of staying below 1.5 degrees [Celsius], and the risk of setting off irreversible chain reactions beyond human control.
9	[00:02:09]	"Fifty percent may be acceptable to you. But those numbers do not include tipping points, most feedback loops,

		additional warming hidden by toxic air pollution or the		
		aspects of equity and climate justice. They also rely on my		
		generation sucking hundreds of billions of tons of your		
		CO2 out of the air with technologies that barely exist."		
10	[00:03:18]	"With today's emissions levels, that remaining CO2 budget		
		will be entirely gone within less than 8 1/2 years."		
11	[00:03:31]	"There will not be any solutions or plans presented in line		
		with these figures here today, because these numbers are		
		too uncomfortable. And you are still not mature enough to		
		tell it like it is.		
12	[00:03:46]	"You are failing us. But the young people are starting to		
		understand your betrayal. The eyes of all future generations		
		are upon you."		
13	[00:04:16]	"The world is waking up. And change is coming, whether		
		you like it or not."		

Appendix 9 Representative Data Percentage

No	Illocutionary act	Frequency	Percentage		
1.	Representative	13	54,16%		
	Total 24 100%				
	P = f/n	x 100%			
	P= 13/24 x 100%				
	P= 54,16%				

Appendix 10 Expressive Collected Data

NO	TIME	SPEECH EXPRESSIVE
1.	[00:00:28]	"How dare you!"
2	[00:00:58]	"How dare you!"
3	[00:01:13]	"How dare you continue to look away and come here
		saying that you're doing enough"
4	[00:02:38]	"So a 50% risk is simply not acceptable to us — we who
		have to live with the consequences."
5	[00:03:10]	"How dare you pretend that this can be solved with just
		'business as usual' and some technical solutions?"
6	[00:03:58]	"And if you choose to fail us, I say: We will never
		forgive you."
7	[00:04:24]	"Thank you."

Appendix 11 Expressive Data Percentage

No	Illocutionary act	Frequency	Percentage	
2.	Expressive	7	29,16%	
	Total	24	100%	
	$P = f/n \times 100\%$			
	P= 7/24 x 100%			
	P= 29,16 %			

Appendix 12 Directives Collected Data

NO	TIME	SPEECH DIRECTIVES
1	[00:00:03]	"My message is that we'll be watching you."

Appendix 13 Directives Data Percentage

No	Illocutionary act	Frequency	Percentage	
3.	Directives	1	4,16%	
	Total	24	100%	
	P = f/n	x 100%		
	P= 1/24 x 100%			
	P= 4,16%			

Appendix 14 Commissive Collected Data

NO	TIME	SPEECH COMMISSIVE
1	[00:01:45]	"And that I refuse to believe."
2	[00:04:11]	"We will not let you get away with this. Right here, right now is where we draw the line."

Appendix 15 Commissive Data Percentage

No	Illocutionary act	Frequency	Percentage	
4.	Commissive	2	8,33%	
	Total	24	100%	
	P = f/n	x 100%		
	P= 2/24 x 100%			
T. 0.001				
	P= 8,33%			

6. Data Percentage

Appendix 16 Data Percentage

No	Speech Act		Frequency	Percentage
1.	Locutionary		1	4,16%
2.		Declaration	-	-
3.		Representative	13	54,16%
4.	Illocutionary	Expressive	7	29,16%
5.		Directives	1	4,16%
6.		Commissive	2	8,33%
	<u> </u>	Γotal	24	100%